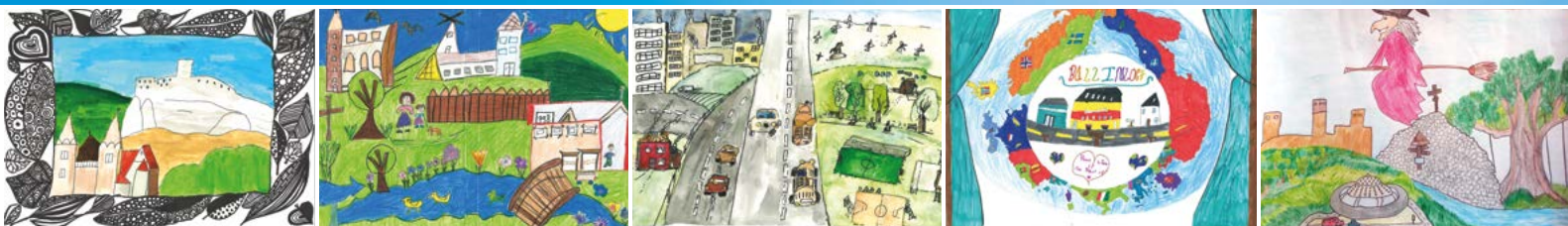
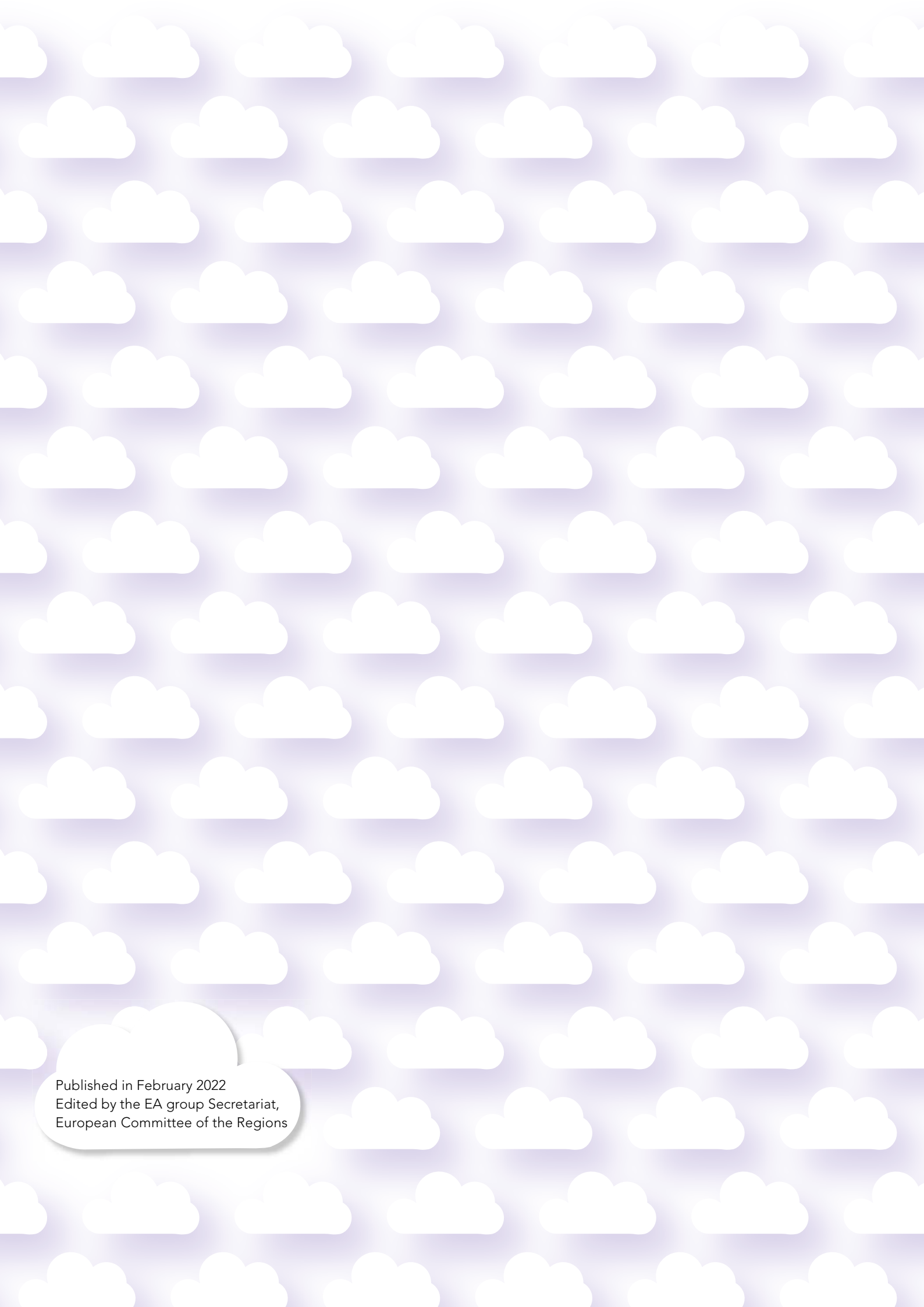


2021



*My Region,  
My **W**indow to the **W**orld*





Published in February 2022  
Edited by the EA group Secretariat,  
European Committee of the Regions

# My Region, My Window to the World

## President's Introduction

It is my great pleasure to introduce this booklet which shows the results of the Primary School Art competition 2021 run by the European Alliance group in the European Committee of the Regions. This was the 14th consecutive year that we have held this competition for children aged from 6 to 12 years and 2021 has of course presented us all across regions and cities with quite difficult circumstances with the pandemic.

In spite of all the problems and disruption caused by the Coronavirus a total of 9 schools from 5 member states have taken part this year. The young age of the children has not prevented them from clearly the issues facing the European Union of the future.

This year's theme was "My Region, My Window to the World", and the responses are very creative. To mention a few examples in Lithuania, the children illustrated their interpretations of future green cities, with solar powered cars and rooftop green spaces, while others gave examples of the local fauna, such as wild bison and storks.

From Poland, the children gave great examples of local cultural and tourist attractions in their regions, alongside examples of how the EU has brought the children closer to other countries.

From schools in Ireland and Romania the themes of happiness and compassion for others shine through, particularly relevant in the ongoing pandemic, which has highlighted the benefits of mutual support.

From Ireland to Slovakia, examples are given of how the children's local regions are peaceful, unique and vibrant.

It is fantastic to see these children are growing up in an environment where they look outwards to the advantages of EU and also desiring contact with other member states whilst valuing the landscapes, history, rich culture, traditions and folklore of their own regions.

These themes are addressed using a beautiful array of artistic talent and vision. The vibrant colours and lovely designs are such a pleasure to look at.

This year's competition fills me with hope and optimism for the future of Europe. I hope you enjoy the vision of these primary school children as much as I have.

Let us remember the advice of the child from Romania who tells us to open our eyes and see the beauty of our world and our regions!



**Cllr Kieran McCarthy**

*President of the European Alliance group  
European Committee of the Regions*

Keep safe



# With the participating schools

## Language and culture in:

● Ajaccio, Corsica, **France** 6

● Cork City, **Ireland** 8

● Longford, **Ireland** 10

● Klaipeda, **Lithuania** 12

● Ramygala, **Lithuania** 14

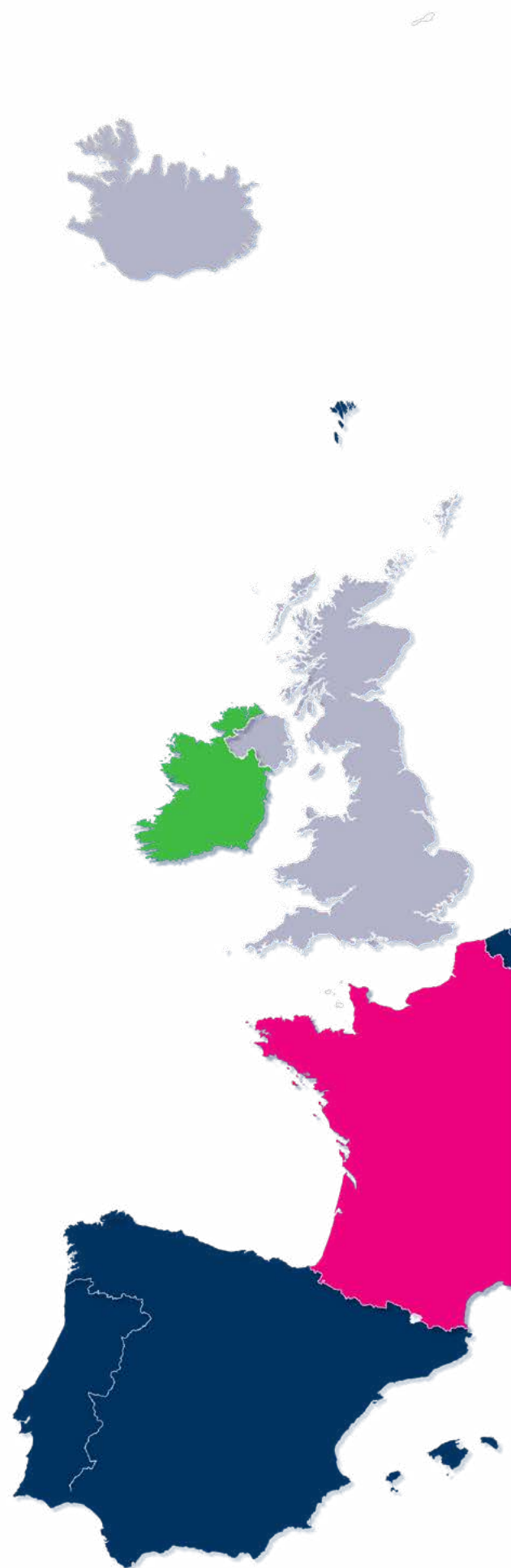
○ Podlasie, **Poland** 16

○ Świętokrzyskie, **Poland** 18

○ Rusko, **Poland** 20

● Vulcana-Băi, **Romania** 22

● Spišské Podhradie, **Slovakia** 24





*My Region.  
My **W**indow to the **W**orld*



# École Saint-Jean Castelvechio

Corse-du-Sud, France



1<sup>st</sup> Prize

**Graziani Saveria** (7 years)

The church of Saint-Martin in Sari-d'Orano, South Corsica.





*My Region.  
My Window to the World*



2<sup>nd</sup> Prize

**Rutili Marc-Ange** (8 years)

**T**he village of Lopigna, South Corsica.



**Comité européen  
des régions**

# Our Lady of Lourdes N. S

Cork, Ireland



1<sup>st</sup> Prize

**Heidi Mahony** (5<sup>th</sup> class)

**M**y drawing is of a window frame and inside the window frame is the world and inside the world in Ballinlough. In Ballinlough are all my favourite places, my school, my home, the fairy park and my local shop, J.J O'Driscoll's. My home is my road to the world.





2<sup>nd</sup> Prize  
**Annika Crowley-Petersoo** (5<sup>th</sup> class)

**N**ot all cities or countries are perfect and most people only want to see or show the good side. Every country has a bad side and not all people know that.



3<sup>rd</sup> Prize  
**Róisín O'Regan** (5<sup>th</sup> class)

**M**y drawing is about how people aren't always how they seem. For example, someone could look happy but they could actually be really sad. The girl on the chair is reaching to pull down the blind because she doesn't want to see what they actually think.



Coiste Eorpach  
na Réigiún



1<sup>st</sup> Prize

**Luke McDonagh** (8 years)

**F**arming is very important in Newtowncashel. I would like to see nature in my area being protected. I can see the wind turbines near our school. They are creating energy. There are lovely walkways in the bog near us. This is instead of using the bogs to make turf to burn in our fires. I love exploring the bogs in Newtowncashel.





2<sup>nd</sup> Prize  
**Lily Pereira Miley** (7 years)

**N**ature is very important in Newtowncashel. I love the animals that live close to my house. The playground is near the Quarry Park. I love exploring in the park. Newtowncashel is very different to where I used to live in the city in Barcelona. It is quiet and peaceful here and the nature is very beautiful.



3<sup>rd</sup> Prize  
**Emily Manto Farrell** (8 years)

I live very close to the River Shannon. I go for walks near the Shannon and I swim in the water. I walk on Saint's Island. I look at the old church and the graveyard and my Dad tells me stories about all of the islands in Lough Ree. My Grandad lived on one of the islands a long time ago. I see sheep and cows in the fields close by.



Coiste Eorpach  
na Réigiún



1<sup>st</sup> Prize

**Austėja Kremerytė** (11 years)

**M**y drawing sows the future of Gargždai. The town is built very interesting. Buildings are colourful. I think that one day Gargždai will become the most beautiful town in Lithuania. You can see the blue dwelling house and a park on its roof. This is for families to spend time together. The important thing is to protect the environment, so the cars won't be kept in streets, but on special high streets, they'll be constantly automatically updated and ready for the next run. The machines will be powered only by solar energy. The school will be with separate spaces for activities with the swimming pools, skating rinks, halls and much more. And very important thing is to have as much greenery, trees, flowers as possible.





2<sup>nd</sup> Prize

**Mantas Juraška** (11 years)

**W**hen I was drawing this picture, I thought someday there will be very tall buildings in a town called Gargždai. So, when you climb to the top of the buildings, you can see another town called Klaipėda. Not only that, but you can see Klaipėdos sea and the sun shining down on it. From the buildings you can not only see Klaipėda, but the whole of Gargždai, all of the farm's all of the building's all of the school's - everything! As you can see in the picture there is a little river and cranes too. I thought maybe there will be a river there too with some boats.



3<sup>rd</sup> Prize

**Urtė Račkauskaitė** (11 years)

**T**oday's world makes me sad. There are so many factories, cars that pollute our environment. In the future, I'd like things to look different. I showed two sides of life. One - inappropriate and needs to be replaced. I'd like cars to be powered by solar energy, all factories would have the ability to clean the air instead of polluting it. People need to learn to sort and further protect the environment. We all need to do this so that we could eat safer and uncontaminated food. Here's what the other side of my drawing shows. This is my region with such a vision. Only by starting from ourselves, our region we can create a great future. I hope it'll soon become a reality in my country.



Europos regionų  
komitetas

# Ramygala primary school "Gandriukas"

Ramygala, Lithuania



1<sup>st</sup> Prize

**Rimaile Striskaite** (6 years)

**T**his is Lithuania. I live in the town called Ramygala. I drew a church and a coat of arms. There is a bell in the church. It is loud and beautiful. The bell is very old. In the coat of arms of Ramygala, there is a stork, just like the name of my kindergarten „Gandriukas“ – „Little stork“.





2<sup>nd</sup> Prize  
**Matas Minskas** (6 years)

**N**ot so far away from my kindergarten is a European bison park. We went there with my groupmates and a teacher to choose a name for a newborn bison. There are many bison living there. They are very big, have horns and hoofs.



3<sup>rd</sup> Prize  
**Vakaris Juska** (6 years)

**T**here is a stork in the coat of arms of Ramygala, my native town. There live storks on the chimney on my kindergarten building and my kindergarten is called „Gandriukas“– Little stork. There are storks in my grandmother’s fields and a lot of storks live in Lithuania during summer. In winter they fly abroad.



Europos regionų  
komitetas



1<sup>st</sup> Prize

**Rozalia Warmijak** (11 years)

**P**odlasie is a beautiful region and the drink of Podlasie is Buza – made by fermenting various grains and raisins. Its taste is sensational. When you come here you should definitely try it. Our region is a haven of peaceful and primeval landscapes that are perfect for those wanting to switch to a slower pace of life. Podlasie flows with the rhythm of nature and if you want to feel it you have to come here. The unique character of Podlasie is also reflected in the cuisine of the region, which features a one-of-its-kind mosaic of flavours, aromas and sensations.





2<sup>nd</sup> Prize

**Szymon Dębski** (10 years)

I live in a beautiful region, Podlasie. It is famous for its outstanding nature. From the lakes of the Suwałki district, through the overflows of Narew and Biebrza, up to the Białowieża Forest. Podlasie is a melting pot of cultures and religions. If you wanted to go from Greece to Finland without leaving the European Union, you would have to go through Podlaskie. It simply is on your way!



3<sup>rd</sup> Prize

**Izabela Perkowska** (11 years)

I live in the region of forests. We proud ourselves on the National Park of Białowieża with its still growing population of wild living bisons. The multicultural heritage, little known eastern folklore and timber architecture of particular beauty make Podlasie an unforgettable place to visit. When you come to my hometown Białystok you will certainly be impressed by the Branicki Palace and the Town Hall, whose architecture is a delight to the eyes of the citizens. Here is my future. Here is my Europe.



Europejski Komitet  
Regionów

# Szkoła Podstawowa w Bilczy

Świętokrzyskie, Poland



1<sup>st</sup> Prize

**Lena Dobek** (10 years)

**M**y work presents the characteristic places of the Świętokrzyskie Province. The first is the castle in Chęciny, which is a very popular and frequently visited attraction in the region. From the castle, we can see the main ranges of the Świętokrzyskie Mountains, and the beautiful lighting makes it visible from a distance at night. The next places are Łysica - the highest peak of the Świętokrzyskie Mountains and the "Bartek" oak - one of the oldest oaks in Poland. At the very bottom of my work, I have drawn a train station called "Spodek" - located in the center of the capital of the Świętokrzyskie Voivodeship. On the other hand, at the top of the work is a witch on a broomstick - a figure from legends and a symbol of the region.





2<sup>nd</sup> Prize  
**Maja Kapturska** (12 years)

The painting I painted shows the Royal Castle in Chęciny. It was built on a rocky hill at the turn of the 13th and 14th centuries. The construction was started by the King of Bohemia and Poland, Wenceslaus II. Later, Władysław Łokietek I Casimir the Great lived there. The most famous queen who lived there was Bona Sforz - the wife of Sigismund the Old. Chęciny are located about 15 km to the southwest from Kielce. Currently, cyclical events are held at the castle, including "Night at the Castle", during which participants can discover the secrets and legends related to this extraordinary place. At night, a White Lady is seen in the castle, appearing in a long white dress. It was said that this was Queen Bona Sforza. Sometimes you can clearly hear the horses patter, but no animal is visible. An interesting fact about this unique place is also the fact that at the end of the 1960s, scenes for the film "Pan Wołodjowski" were shot in the castle. I believe that the Royal Castle in Chęciny is a showcase of our region.



3<sup>rd</sup> Prize  
**Natalia Kobus** (12 years)

My work presents Kadzielnia - a nature reserve in the Świętokrzyskie Voivodeship. There are many tourist attractions here, incl. caves, the Amphitheater "Kadzielnia" surrounded by the walls of a quarry, where many special events take place, a zip-line ride among the treetops and tablets with the Decalogue immortalized in my work. I hope that this wonderful place in Kielce will develop more and more and get richer for new attractions for tourists.



Europejski Komitet  
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# Zespół Szkół w Rusku

Rusko, Poland

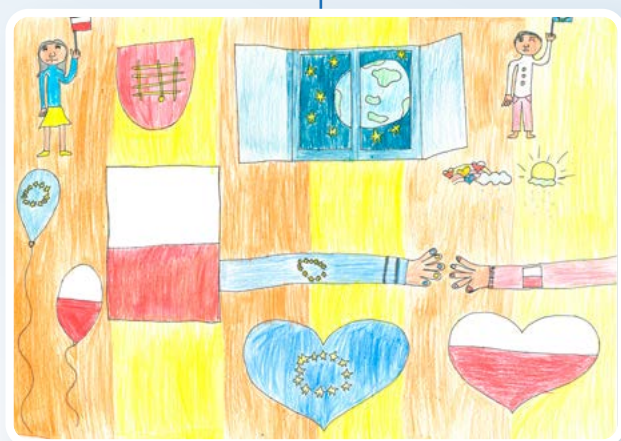


1<sup>st</sup> Prize

**Oliwia Kowalska** (12 years)

The idea of my work was to present the nearest region symbolically. The Polish flag surrounds fields, windmills forests and the road. It means belonging to a country and the EU. My work shows that the road from Poland leads through a large window. It is the window to the world. It leads through countries which can be visited easily as a member of the E. The road resembles two flags joining together. It means the support and cooperation of many European countries. Because Poland belongs to the European, I feel European completely. Taking care of our region and climate, we are aware about the whole of Europe.





2<sup>nd</sup> Prize

**Barbara Kubiak** (9 years)

**M**y region and my country are located in Europe. My work shows that Poland and Europe are closely connected with each other by love and friendship. The hearts are the symbol of love. The friendship is portrayed as the hands lifted up towards each other. The balloons symbolize many different celebrations and festivals. The emblem of the Jaraczewo community shows that our region cooperates with Europe. That's why we can be strong together and we are an important part of the world. Thanks to the important cooperation of the Jaraczewo community with the European countries we have developed a lot of friendships. Our joint trips and meetings have resulted in an exchange of experience and lasting friendships.



3<sup>rd</sup> Prize

**Julia Wasielak** (11 years)

I live in the beautiful region of Poland, in Rusko village. It is my window to the world because I am surrounded by people who are willing to help me. Thanks to them I know what I would like to achieve in the future. In my village, there is the Fire Brigade. The fire Brigade teaches me responsibility, shows me how to help people (not only in Poland but also in other regions). In my region there are a lot of agritourism farms. They support the development of Polish tourism and promote Polish products. Thanks to such places Poland is seen as a country of hospitable people. In my region, we take care of monuments. We receive financial support and this is used for churches, manor house and palace restorations. Thanks to these activities not only Poland but also Europe are beautiful.



**Európsky výbor  
regiónov**



1<sup>st</sup> Prize

**Luca-Sebastian Dobrescu** (12 years)

**H**ello, my name is Luca and I'm from Romania. I am 11 years old. I was so happy to have the chance to realise a drawing related to my region. The planet Earth is home to all the children in the world, my native region is my sweet home and the window represents our eyes. So open your eyes and see the beauty of our world and our regions!





2<sup>nd</sup> Prize  
**Daria-Ștefania Dobrescu** (10 years)

**T**hrough this drawing "My Region, My Window, to the World" I wanted to show how I'm looking at sad moments we are going through, but with the hopes that everything will be fine, so full of colour and beauty. In times of sifting, when everything is confusing, faith in God helps us move forward.



3<sup>rd</sup> Prize  
**Rania-Cristina Șeteanu** (8 years)

**M**y work dream is to one day wake up and when I open my window my village will turn into a huge city full of colour and joy. Children to be happy and all the sadness in the world will have disappeared. The balloons show another dream of mine, that of flying. I want all of the clouds in the sky to be replaced by hot air balloons.



Comitetul European  
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# Základná škola

Spišské Podhradie, **Slovakia**



1<sup>st</sup> Prize

**Eva Hlupíková** (12 years)

In my picture you can see the Spiš castle and a chapel situated in the nature. I used yellow for the sky because it is often warm weather here. In the middle I used light blue as a symbol of a mist that is characteristic for our region. I concentrated on the meadows with flowers. Our region can offer the untouched nature for the people from big cities who look for relax. They can calm down and enrich energy for further days from this place. The European union should not forget to donate and encourage tourism in this region.





2<sup>nd</sup> Prize

**Paula Fábryová** (9 years)

I imagine Spiš region as a beautiful place below the Spiš castle. I have chosen also Spišská Kapitula and Jewish synagogue as the symbols of the historical sites. There is also a frame with colourful leaves that symbolize various nationalities in the European Union. Thanks to the European Union we can develop the protection of the historical monuments and UNESCO heritage sites.



3<sup>rd</sup> Prize

**Natália Bačová** (9 years)

In my vision I concentrated on the Spiš castle that is dominant in our region. In front of the castle there is Spišská Kapitula, mysterious place with the churches, priestly seminary and bishop's garden. I am thankful for our membership in the European Union because our town could realize a lot of projects. I hope that the European Union will help our agriculture and create new positions in this area. I am hopeful that I will have a job here and I will not have to leave Spiš region and Slovakia in the future.



**Európsky výbor  
regiónov**







Responsible for editing



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